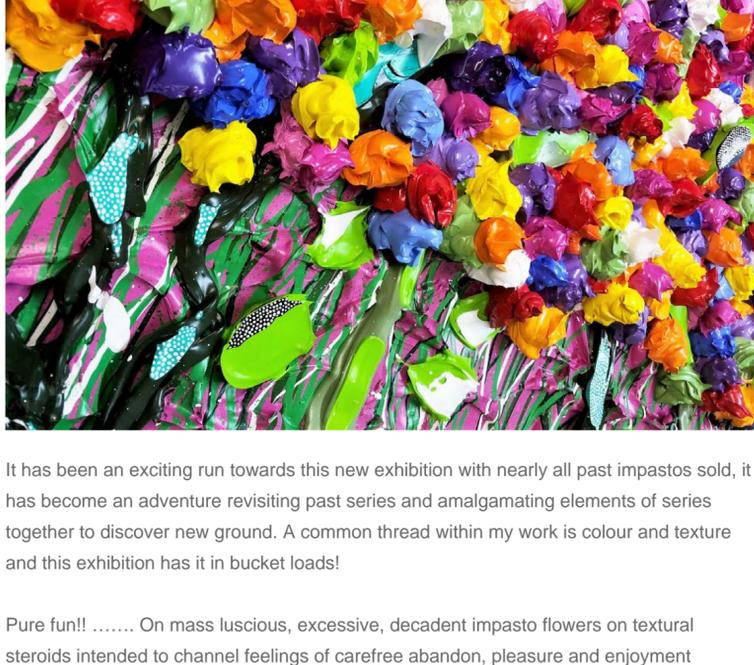


Pierce

PIERCE ART + DESIGN

Cheesecake Pavlova and Jelly Beans

Solo exhibition at traffic jam galleries Mosman 5 - 28 of April



It has been an exciting run towards this new exhibition with nearly all past impastos sold, it has become an adventure revisiting past series and amalgamating elements of series together to discover new ground. A common thread within my work is colour and texture and this exhibition has it in bucket loads!

Pure fun!! On mass luscious, excessive, decadent impasto flowers on textural steroids intended to channel feelings of carefree abandon, pleasure and enjoyment whilst teasing our visual and tactile senses with the unexpected.....a colourful mouthful!

Please contact myself or the gallery to RSVP for the exhibition or enquire about any of the works, I look forward to your feedback.

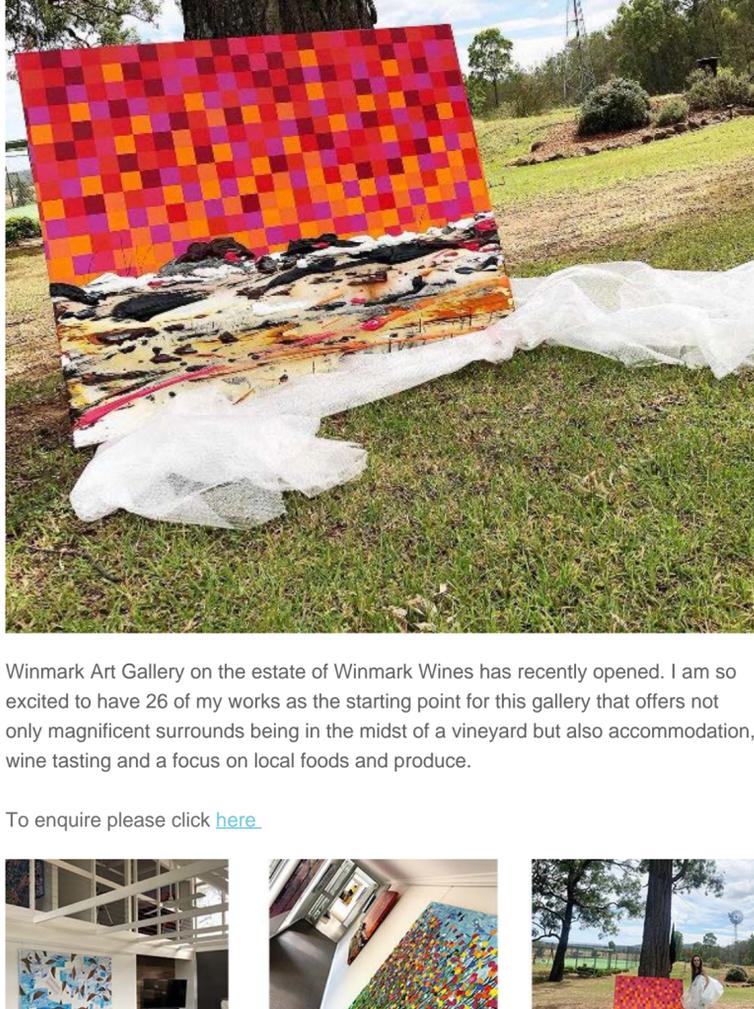
traffic jam galleries MOSMAN Shop 1/ 803 Military Rd Mosman 2088

info@trafficjammgalleries or call 9953 3831/ 0406 332 778



[Explore Catalogue](#)

WINMARK WINES AND REBECCA PIERCE



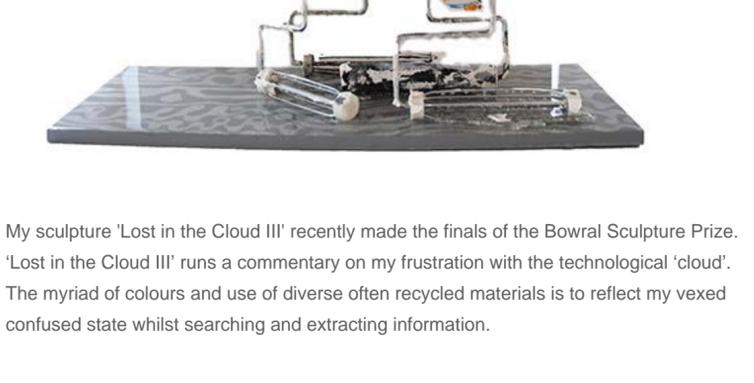
Winmark Art Gallery on the estate of Winmark Wines has recently opened. I am so excited to have 26 of my works as the starting point for this gallery that offers not only magnificent surrounds being in the midst of a vineyard but also accommodation, wine tasting and a focus on local foods and produce.

To enquire please click [here](#).



NEWS

Bowral Sculpture Prize



My sculpture 'Lost in the Cloud III' recently made the finals of the Bowral Sculpture Prize. 'Lost in the Cloud III' runs a commentary on my frustration with the technological 'cloud'.

The myriad of colours and use of diverse often recycled materials is to reflect my vexed confused state whilst searching and extracting information.

Artists of Mosman: 2088

My work 'Thieved Part 3' has been selected for Artists of Mosman:2088. This annual exhibition showcases the creative enterprise of artists living in Mosman as well as members and volunteers of the Mosman Art Gallery.

'Thieved' reflects and comments on deforestation. The habitat stolen, butchered and lost. The sharp contrasts, gnarled and textured patches and empty voids represent the gashes and rips in the earth's surface created by bulldozers and felling equipment.

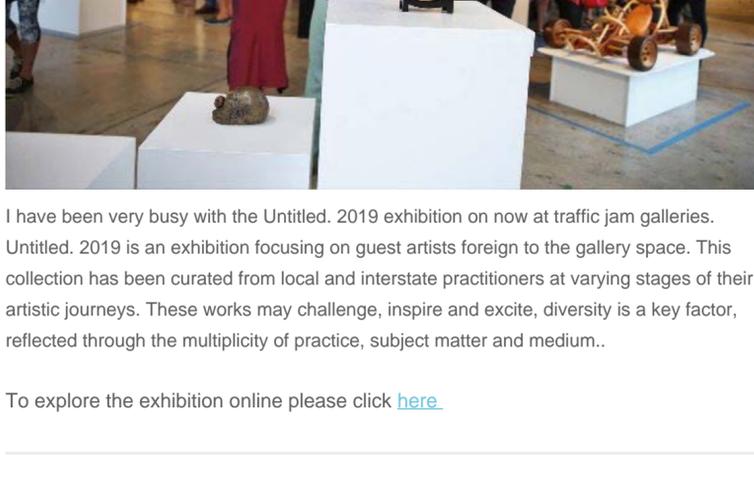
This work is available for purchase

'Thieved Part 3', 168 x 117cm framed mixed media on paper \$ 6,500.00



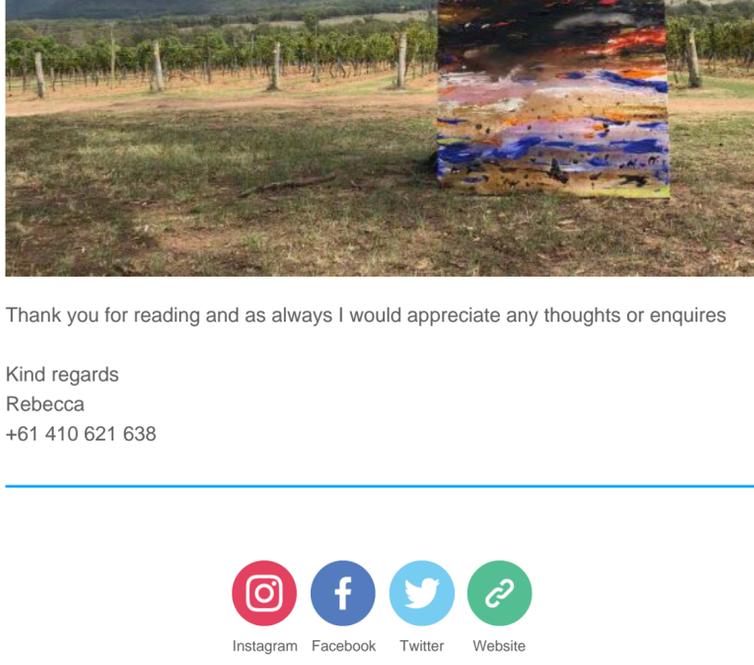
The exhibition runs from the 30 March - 28 April

Untitled. 2019 exhibition



I have been very busy with the Untitled. 2019 exhibition on now at traffic jam galleries. Untitled. 2019 is an exhibition focusing on guest artists foreign to the gallery space. This collection has been curated from local and interstate practitioners at varying stages of their artistic journeys. These works may challenge, inspire and excite, diversity is a key factor, reflected through the multiplicity of practice, subject matter and medium..

To explore the exhibition online please click [here](#).



Thank you for reading and as always I would appreciate any thoughts or enquires

Kind regards
Rebecca
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