

Pierce

PIERCE ART + DESIGN

NEW EXHIBITION !

bouquet garni



TRAFFIC JAM GALLERIES MOSMAN

Opening 5 - 8pm Friday 9th November

TRAFFIC JAM GALLERIES MOSMAN

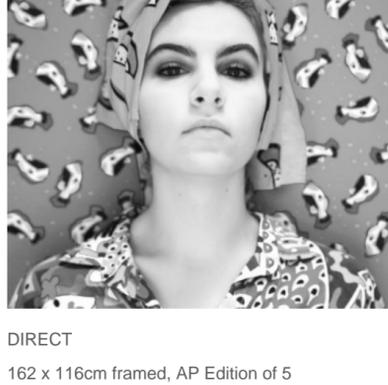
1/803 Military Rd Mosman

Recently developed pieces delving into the use of multiple contrasting mediums on paper and pushing the boundaries of texture on board and its resulting interplay of light and shadow

Exhibition Dates 7 - 28 November



UNITY - MIDNIGHT
120 x 120cm
acrylic and ink on canvas
\$ 5,600.00



DIRECT
162 x 116cm framed, AP Edition of 5
Digital Photograph, Aqueous Pigment Ink on
Metallic Photo Paper, Framed
\$ 2,650.00



THIEVED - PART 2
168 x 117cm framed under glass (Part 2 of a
triptych) watercolour, graphite, ink, acrylic paint,
pens, oil sticks, aqua enamel, canvas and mirror
resin, on Arches Paper
\$ 6,500.00



MAPPING A COURSE TO SPRING
110 x 171cm
Acrylic and ink on canvas on ply
\$ 9,800.00

[catalogue](#)

SCARVES



Available in a selection of colourways and designs.

Digitally printed pure silk scarf with hand rolled or fringed edging. Australian designed and produced in the Hangzhou silk district of China from an original painting. I am fascinated with print, colour and the use of images of original art on fabrics that flow and drape.

The image taken on a flatbed scanner maximises shadows and darkened recesses. I believe the textured cone filled with luscious impasto flowers channels a pleasure of summer and teases the visual and tactile sensory elements with an unexpected image on a piece of clothing.

NEWS



I was thrilled to see my work on display for the finalist exhibition at the entrance of Shoalhaven City Council building for the Sculpture at Killalea.

'Lost in the Cloud - Mark II' - Artist Statement

This work embodies my frustration with the technological 'cloud' and my confusion with extracting information. The tangled, chaotic, impenetrable 'cloud' section is a reflection of my vexed and puzzled state. The stippled mirror finished timber is the world below dotted with tiny infinitesimal specs of humanity that have placed their faith in the quantity known as 'the cloud'. The cloud is placed in a position of worship reigning above us from the heavens.



THIEVED Part 1 was a finalist in the Kangaroo Valley Art Prize 2018. See left an in situ image of the work on display for the three day Arts in the Valley. This work is part 1 of 3 and reflects and comments on deforestation.

THIEVED Part 1 - Artist Statement

The habitat stolen, butchered and lost. The sharp contrasts and textured patches represent the gashes in the earth's surface created by bulldozers and felling equipment. The limited palette and medium signals the extent of devastating destruction and what is left is devoid of colour, diversity and life. Sadly these acts are not limited to wildlife. Humans at the hand of other humans can often suffer the same fate of destruction, life scars and death.

Thank you for reading and as always would appreciate any thoughts or enquires

Kind regards

Rebecca



Instagram

Facebook

Twitter

Website