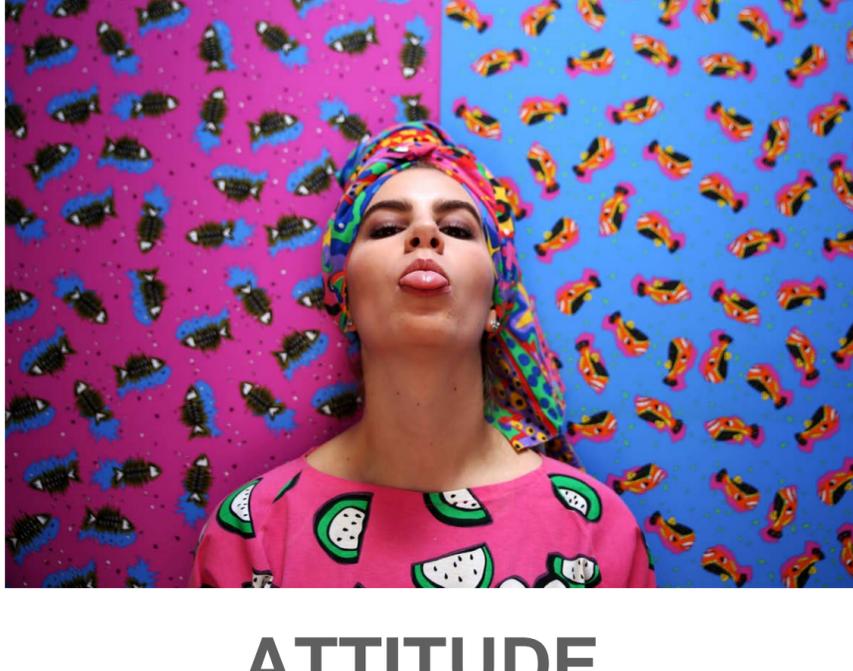


Pierce

PIERCE ART + DESIGN



ATTITUDE

I find myself reconnecting with the medium of photography, this time to create a series of portraits of my daughter wearing fabrics I designed and the introduction of a fish we named Herbert. By requesting she engage with this prop I knew it would create an uncomfortable tension.

I am fascinated by saturated colours and the extreme contrasts of light and dark and textured fabrics against those that drape and flow. My daughter Somerset is wearing fabrics I designed over a 35 year window that have a predominantly fish focus.

The majority of the designs are from the eighties, a period where all was bold, exaggerated and in your face, where a no holds barred attitude pervaded, not unlike a teenagers turbulent adolescent period and the struggle to break free and be noticed.

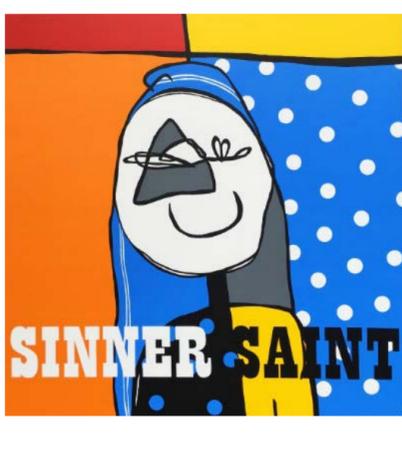
To visit my website please click [here](#)

THE HILLS ART PRIZE



'Low Lying Cloud over the Glass House Mountains' at the Hills Prize finalist exhibition, and also my work 'Sinner Saint, Do Leopards Really Change Their Spots?' also made the finals

'Low Lying Cloud over the Glass House Mountains' 117.5 x 169.5cm, Watercolour, Ink, Pens, oil sticks, resin and Acrylic on Aquarelle Arches paper \$6,500.00



This work sees a sketchy and shadowy Mother Teresa as a metaphor for religious institutions that protect their own over their victims. Exposure of organisations, still not policed as the general public are, that assure us that their long standing, endemic and systematic violation of minors is now in hand begs the question. 'Do leopards really change their spots?'

'Sinner Saint, Do Leopards Really Change Their Spots?' 165 x 165cm, acrylic on canvas \$8,500.00

HUNTERS HILL ART PRIZE



I was thrilled to be announced as a finalist in the 2018 Hunters Hill Art Prize with my newest work 'Thieved Part 2'. The work reflects and comments on deforestation. The habitat stolen, butchered and lost. The sharp contrasts, gnarled and textured patches and empty voids represent the gashes and rips in the earth's surface created by bulldozers and felling equipment. The feathers represent the now deceased, disorientated, maimed and homeless.

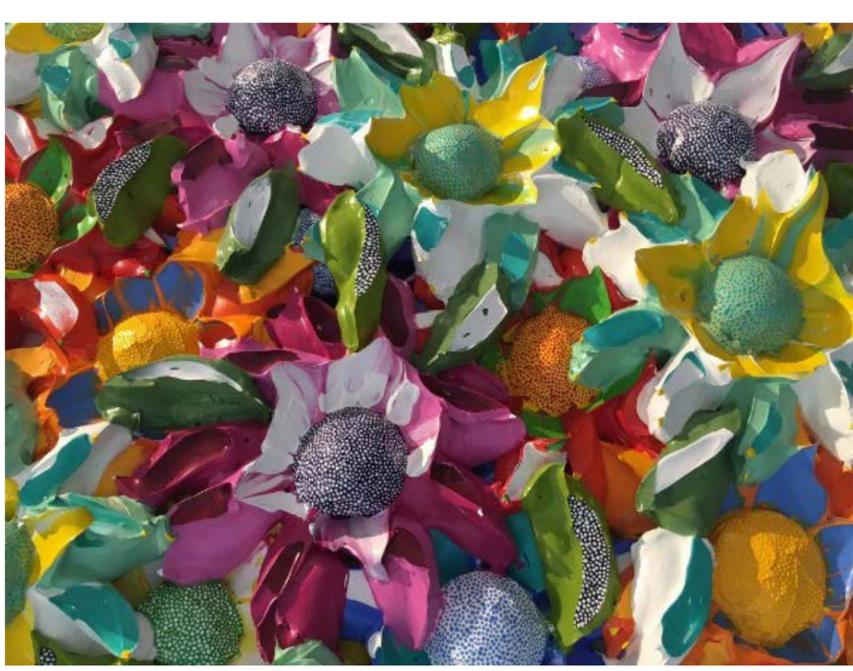
The limited colour palette and restricted medium signals the extent of devastating destruction and what is left is devoid of colour, diversity and life. Sadly these acts are not limited to wildlife. Humans at the hand of other humans suffer the same fate of destruction, life scars and death.

'Thieved'

168 x 117cm framed size,

Watercolour, graphite, ink, acrylic paint, pens, oil sticks, aqua enamel, canvas and mirror resin on Arches Paper

UPCOMING



As the year quickly progresses I find myself working over numerous series and most recently I have brought my Impasto works back into focus and I am enjoying creating these exciting new highly textured, brightly coloured pieces. Some of these are to be featured in my upcoming solo exhibition at Cooks Hill Galleries.

Exhibition dates June 29 – July 23



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